

# Symphony #1

## Movement 1: 1-1 Good Day

33

|| **c** \_\_\_\_\_ ||

35

||  **$\frac{3}{4}$**  \_\_\_\_\_ ||

*mp*

16

|| **c** \_\_\_\_\_ ||

*mf*

37

|| **c** \_\_\_\_\_ ||

||  **$\frac{3}{4}$**  | / ˆ ˆ | / ˆ ˆ | **c** | / ˆ - |  **$\frac{3}{4}$**  | / ˆ ˆ | **c** | / ˆ - |  **$\frac{3}{4}$**  | / ˆ ˆ |

7

|| **c** | / ˆ ˆ | **c** | / ˆ - |  **$\frac{3}{4}$**  | / ˆ ˆ | **c** | / ˆ - |  **$\frac{3}{4}$**  | / ˆ ˆ | / ˆ ˆ | **c** |

13

|| **c** | / ˆ - |  **$\frac{3}{4}$**  | / ˆ ˆ | **c** | / ˆ - |  **$\frac{3}{4}$**  | / ˆ ˆ | / ˆ ˆ | **c** | / ˆ - |  **$\frac{3}{4}$**  |

19

||  **$\frac{3}{4}$**  | / ˆ ˆ | **c** | / ˆ - |  **$\frac{3}{4}$**  | / ˆ ˆ | / ˆ ˆ ˆ | **c** - ||

53

||  **$\frac{6}{8}$**  \_\_\_\_\_ ||

|| **c** | *f* / > / > / > | / > / > / > | / > / > / > | / > / > / > | / > / > / > | / > / > / > |

7

|| / > / > / > | / > / > / > | / > / > / > | / > / > / > | / > / > / > | / > / > / > | / > / > / > | / > / > / > |

17

|| *mf* / > / > | / > / > | / > / > | / > / > | / > / > | / > / > | / > / > | / > / > |

33 *f* >

39 *mf* >

49 >

57 *mf*

65 *f* >

73 >

79 >

85 >

3

**19**