

Symphony #1

Movement 1: 1-1 Good Day

Nick Chapman

8 *mp*

15 *mf*

22

29

This section consists of five staves of music in bass clef with a common time signature (C). The first staff starts at measure 8 with a dynamic marking of *mp*. The second staff starts at measure 15 with a dynamic marking of *mf*. The music features a series of chords and single notes, with some measures containing rests.

1-2 its fixed

11 *mp*

21

31

This section consists of four staves of music in bass clef with a 3/4 time signature. The first staff starts at measure 11 with a dynamic marking of *mp*. The music features a series of chords and single notes, with some measures containing rests.

1-3 (in the) rumblings

16 *mf*

This section consists of a single staff of music in bass clef with a common time signature (C). The measure is marked with a dynamic of *mf* and contains a long, sustained note.

1-4 Joy (finds you)

8 *mf*

13

19

This section consists of three staves of music in bass clef with a common time signature (C). The first staff starts at measure 8 with a dynamic marking of *mf*. The music features a series of chords and single notes, with some measures containing rests.

29



1-5 (there are) Campfires burning



7



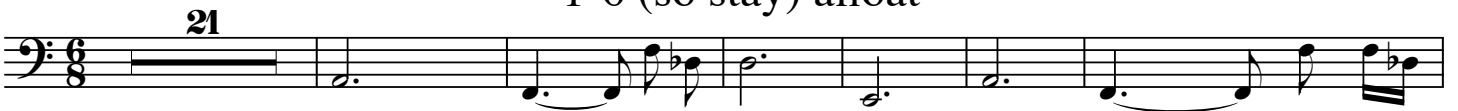
13



19



1-6 (so stay) afloat



28



1-7 the adventures of



7



13



19



25



31

mf

37

43

49

mf

57

62

68

74

80

86

1-8 (are) taking its toll

f

6

11

16

The musical score is written on four staves in bass clef with a common time signature (C). The first staff begins with a dynamic marking of *f*. The melody consists of eighth notes, often beamed in pairs, with some notes having slurs. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 16. The piece concludes with a double bar line at the end of the fourth staff.