

128 BPM

Movement 1: 4-1 interluden

8

9

13 *f*

17

21

6

4-2 Prelude

mf

5

9

13

19

23

27

32

4-3 Spacebreak

e

4-4 dot wow

Musical score for '4-4 dot wow' in 4/4 time. The score consists of four staves. The first staff begins with a measure rest of 8 measures. The second staff starts at measure 12 with a measure rest of 9 measures, followed by dynamics *mf* and *f*. The third staff starts at measure 24 with a measure rest. The fourth staff starts at measure 28. The piece concludes with a double bar line.

4-5 Conversation, song birds

Musical score for '4-5 Conversation, song birds' in 4/5 time. The score consists of six staves. The first staff is marked *mp* and *swung*. It features triplet markings (3) and a measure rest of 4 measures. The second staff starts at measure 5 with triplet markings (3) and a measure rest of 4 measures. The third staff starts at measure 13 with triplet markings (3). The fourth staff starts at measure 17 with a measure rest of 8 measures and triplet markings (3). The fifth staff starts at measure 28 with triplet markings (3) and a measure rest of 3 measures. The piece concludes with a double bar line.

4-6 souladox

Musical score for '4-6 souladox' in 4/6 time. The score consists of two staves. The first staff starts with a repeat sign and a measure rest. The second staff starts at measure 5. The piece concludes with a double bar line.

4-7 Finale

9 **48**

24

27

31

35

39 **8**

50

54 **18**

Detailed description: This is a musical score for a piece titled "4-7 Finale". The score is written on a single treble clef staff. It begins at measure 9 with a whole rest, followed by a long horizontal line indicating a continuation of the rest for 48 measures. The notation resumes at measure 24 with a quarter rest, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. This sequence is repeated at measure 27, 31, 35, and 39. At measure 39, there is a whole rest for 8 measures. The notation resumes at measure 50 with a quarter rest, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. This sequence is repeated at measure 54, which is followed by a whole rest for 18 measures. The score ends with a double bar line.