

Symphony #1

Movement 1: 4-1 interluden

128 BPM

4

5

13 *f*

21 5

This section consists of four staves of music. The first staff is a whole rest for 4 measures. The second and third staves contain eighth-note chords starting at measure 5. The fourth staff continues the eighth-note chords, ending with a fermata and a '5' above the staff at measure 21.

4-2 Prelude

4

5

13 *mf* lightly

22

30

2

This section consists of four staves of music. The first staff is a whole rest for 4 measures. The second staff contains half notes starting at measure 5, with a dynamic marking of *mf*. The third staff contains sixteenth-note chords starting at measure 13, with a dynamic marking of *lightly*. The fourth staff continues the sixteenth-note chords, ending with a fermata and a '2' above the staff at measure 30.

4-3 Spacebreak

2

This section consists of one staff of music. It begins with a whole rest for 2 measures, followed by a half note chord.

4-4 dot wow

8

9

9

This section consists of two staves of music. The first staff is a whole rest for 8 measures. The second staff contains eighth-note chords starting at measure 9, with a dynamic marking of *mf*, ending with a fermata and a '9' above the staff at measure 9.

21 *f*

25

29

4-5 Conversation, song birds

2 *mp* *swung*

6

13

16

27

4-6 souladox

28

4-7 Finale

8

9

99