

# In Stasis

Long Breath Version

Nick Chapman

Whole note = maximum length of 1 breath or slowest draw of the bow

Musical score for measures 1-7. The score consists of six staves, numbered 1 to 6. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The time signature is common time (C). The music features whole notes in each staff, with various accidentals (sharps, flats, naturals) and some notes with stems pointing downwards. The notes are distributed across the staves as follows:

Staff	1	2	3	4	5	6
1	C4	C4	E4	G4	A4	B4
2	C4	C4	E4	G4	A4	B4
3	C4	C4	E4	G4	A4	B4
4	C3	C3	E3	G3	A3	B3
5	C3	C3	E3	G3	A3	B3
6	C3	C3	E3	G3	A3	B3

Musical score for measures 8-14. The score consists of six staves, numbered 1 to 6. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The time signature is common time (C). The music features whole notes in each staff, with various accidentals (sharps, flats, naturals) and some notes with stems pointing downwards. The notes are distributed across the staves as follows:

Staff	8	9	10	11	12	13	14
1	C4	C4	E4	G4	A4	B4	C5
2	C4	C4	E4	G4	A4	B4	C5
3	C4	C4	E4	G4	A4	B4	C5
4	C3	C3	E3	G3	A3	B3	C4
5	C3	C3	E3	G3	A3	B3	C4
6	C3	C3	E3	G3	A3	B3	C4